

## **A Thesis on Spillage, a Symposium-like Gathering**

Assembled by Hendrik Folkerts and Cally Spooner

February 17th, 2024, 10:00am - 7:00pm

The Graham Foundation (Ballroom), Chicago

With: Nuar Alsadir, Marquis Bey, Wendy Brown, Joshua Chambers-Letson, Tony Cokes, Hendrik Folkerts, Melody Giron, Irena Haiduk, Sarah Herda, Sanford Kwinter, Ralph Lemon and Darrell Jones, Maggie Segale, Cally Spooner, and Frances Stark.

### In the morning:

At 10:00am, Cally Spooner introduces the day, scored with *DEAD TIME* (2018), accompanied by Melody Giron, on cello. At 10:43 and 55 seconds in the am, Cally phones Wendy Brown, political scientist and staunch critic of neoliberalism's stealth revolution to ask: WHAT HAPPENED?

At 11:45am, Maggie Segale does a spine roll.

At 11:53am, we break for coffee.

At 12:10pm, Joshua Chambers-Letson, author of *After the Party: A Manifesto for Queer of Color Life* (2018), spills a communion that does not leave our dead behind but draws them into the present. At 1:00pm, Marquis Bey, expert on fugitivity and stealing themselves back, delivers a manifesto on spillage.

At 1:15 everyone eats lunch, while Frances Stark's cats procrastinate.

### In the afternoon:

At 2:45pm, artist Tony Cokes considers fragments, in relation to each other. At 3:00pm, Maggie Segale dances *Still Life on a Single Breath*. At 3:15pm, choreographers and long-time collaborators Ralph Lemon and Darrell Jones rant.

At 3:45pm, psychoanalyst and poet Nuar Alsadir presents a spillage of *Animal Joy* (2022).

At 4:30pm, we break for coffee.

Frrrrrrr, prrrrr, frrrrrrrr, prrrrrrrr, mmmmmrrrrrr, throughout the day and at 5:15pm, artist Irena Haiduk inhales thick smoke issuing from the fallen buildings and then, only moments later, exhales billions of zero-shaped smoke rings.

At 6:00pm, we will stretch our legs.

### In the evening:

At 6:10pm, Maggie Segale dances "SWEAT SHAME ETC." At 6:13pm, we ask Sanford Kwinter what happens.

At 7:00pm, we transition.